

# The Paintings of Randy Johnson

Grants Pass Museum of Art • Grants Pass, Oregon • 2010

## For Art Museums and Galleries

The paintings of Randy Johnson are most effective when displayed as a body of work in the dedicated space of an art gallery, as seen in the Grants Pass Museum of Art and the Berryman Gallery segments of the video *The Paintings of Randy Johnson*.

With their bright tropical palette, sweeping motion, beautiful blends, and medium-to-large scale, the works can fill a large space with color and light.

The paintings are the result of a unique synthesis of technologies. Beginning as acrylic paintings, they are then digitally re-composed, repainted, and printed. They are not reproductions of pre-existing artworks, but the result of a complex series of steps similar in some respects to the making of a serigraph. Johnson produces short limited editions of six to 30 digital prints on canvas and on archival papers.

*My art is meant to literally touch nerves; to create sensory experiences that trigger memories from our own internal archives. I mean for it to have an ethereal aspect, to have the capacity to start an internal movie-making experience, and to spark a sense of awe in the beautiful variations of our natural world."*

—Randy Johnson



For dimensions, mediums, and the number of prints in specific editions, refer to the *Guide to Editions and Pricing*.

Please contact the artist for scheduling an exhibition.



[www.JohnsonArtWorks.com](http://www.JohnsonArtWorks.com)

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